BIOGRAPHY OF DIANNE WILLIAMS:

For more than 20 years, Dianne Williams, "America's Favorite Flutist," has captivated audiences of all sizes

with her musical talents and on-stage charm. In fact, Dianne and her 14-karat gold flute ("Goldie") have

performed "live" for an audience of as many as 90 million homes on the largest home-shopping network, QVC,

and in solo concerts of all varieties throughout the country.

She began playing the flute at age ten while attending elementary school in the Sandy Valley Local School

district, Magnolia, Ohio. As the recipient of the Orion award for outstanding musicianship in her high school,

Dianne studied with Julie Johnson Sarver, principal piccolo player for the Canton Symphony, and served as the

Principal Flutist in the Canton Youth Symphony. Under the flute instruction of Dr. Tom Kennedy, she obtained

a Bachelor of Music in Performance and a Bachelor of Arts in English from Wittenberg University, Springfield,

Ohio, graduating Magna Cum Laude, Phi Beta Kappa, and with honors and distinction in both degrees. Dianne

was then awarded a full-tuition scholarship at the University of Akron where she obtained her Masters in Music

Performance, studying under principal teachers George Pope and Mary Kay Ferguson, both of the Akron

Symphony. During graduate school, Dianne was inducted into the National Music Honor Society, Pi Kappa

Lambda, and won two competitions, giving her the honor of performing for well-known piccolo player Jack

Wellbaum and world-renowned flutist Paula Robison. Dianne has taught several courses, including music

theory at Mount Union and numerous educational outreach programs for the Canton Symphony Orchestra.

In June 2001, Dianne decided to make a recording at the request of listeners. She released her first album,

Simplicity in 2001. In 2002, she released her second album titled *Tinsel*, a holiday collection. In 2003,

Lovesong, her third CD, made its debut. And in 2004, her fourth CD, Joy, a collection of traditional hymn

melodies, was released. All have received acclaim from critics and listeners alike.

In addition to her performances and recordings, she operates a studio of private flute students and is an associate

flutist and piccolo player with several professional symphony orchestras including Columbus, Akron, Canton,

Ashland, Mansfield, Wheeling, and Tuscarawas.

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